## THPO:

## Tribal Historic <br> Preservation Office

Land \& Culture Department
Confederated Tribes of Grand Ronde

## Oufline

Who we are Mission Where we work Types of projects
What makes a resource cultural Examples of projects

## THPO: Staff

Dave Harrelson Briece Edwards Jordan Mercier Dustin Kennedy


## Mission:

- ...is charged with the identification, recording, and protection of cultural resources of significance and importance to the tribe.
- The THPO provides tribal voice via review, comment, consultation, contracting, and partnerships associated with projects throughout the ceded lands and ancestral homelands.
- By advocating for the tribe's cultural resources (artifacts, materials, and practices) the Office maintains and demonstrates stewardship responsibilities linked to its sovereignty and maintain connection throughout its ceded lands.

How we do it

- Review of state and federal permits
- Partnerships
- Grants
- Tribal Directive



## What we do - compliance \& archaeology

- Large-scale long-term projects
- Grant Funded Research
- Artifact Identification
- TCP Analysis
- Ground Penetrating Radar
- Monitoring
- Phase I, II, and III archaeological testing
- Interdisciplinary research
- Oral Histories
- NAGPRA
- Mapping
- Build Partnerships



## Source Materials

Ikanum - Stories and myth
Historic - ethnographic, diaries/journals, notes, maps, etc.
Modern - oral histories, archaeology, contemporary actions


## Projects

Ethno-botanical surveys


## Projects

Traditional Cultural Property (TCP) Studies

- Mt. Angel
- Mouth of the Cowlitz



Questions?

