THPO: Tribal Historic Preservation Office Land & Culture Department

Confederated Tribes of Grand Ronde

Outline

Who we are

Mission

Where we work

Types of projects

What makes a resource cultural

Examples of projects

THPO: Staff

Dave Harrelson Briece Edwards Jordan Mercier Dustin Kennedy



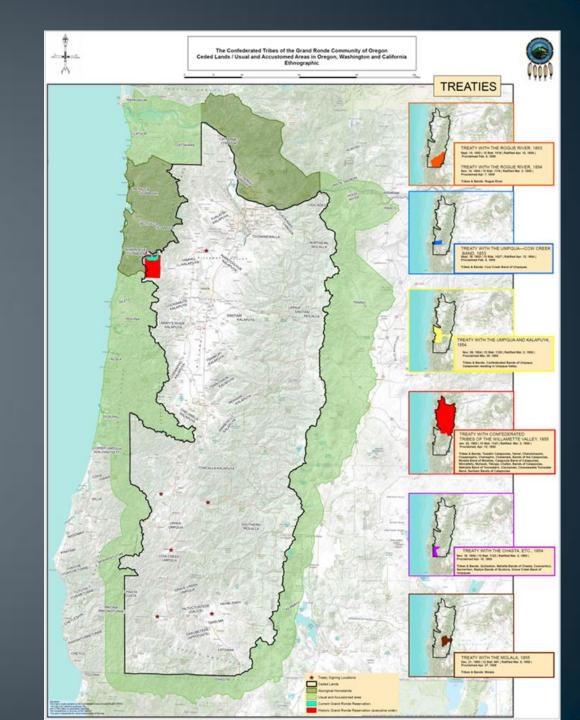
Mission:

- ...is charged with the identification, recording, and protection of cultural resources of significance and importance to the tribe.
- The THPO provides tribal voice via review, comment, consultation, contracting, and partnerships associated with projects throughout the ceded lands and ancestral homelands.
- By advocating for the tribe's cultural resources (artifacts, materials, and practices) the Office maintains and demonstrates stewardship responsibilities linked to its sovereignty and maintain connection throughout its ceded lands.

How we do it

- Review of state and federal permits
- Partnerships
- Grants
- Tribal Directive

Area of Stewardship Responsibility



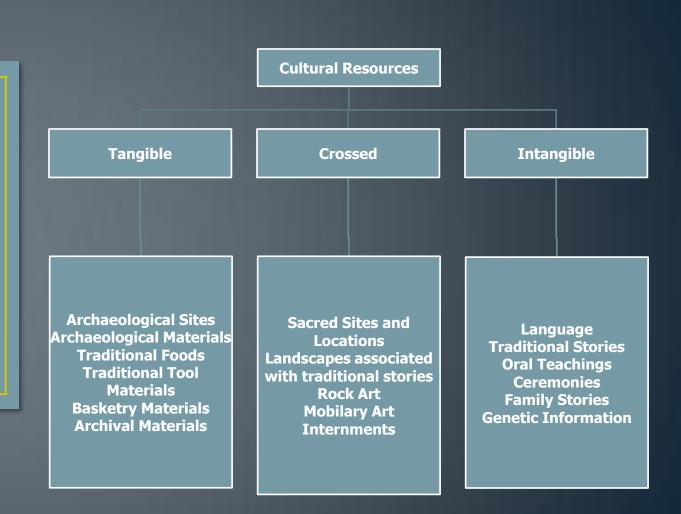
What we do – compliance & archaeology

- Large-scale long-term projects
- Grant Funded Research
- Artifact Identification
- TCP Analysis
- Ground Penetrating Radar
- Monitoring

- Phase I, II, and III archaeological testing
- Interdisciplinary research
- Oral Histories
- NAGPRA
- Mapping
- Build Partnerships

What are cultural resources?

It's the use that makes it cultural.

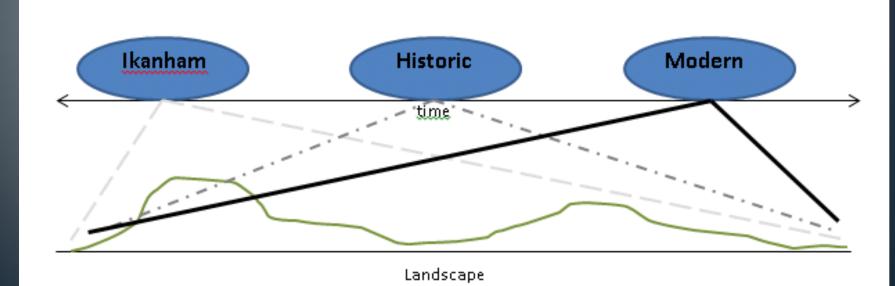


Source Materials

Ikanum - Stories and myth

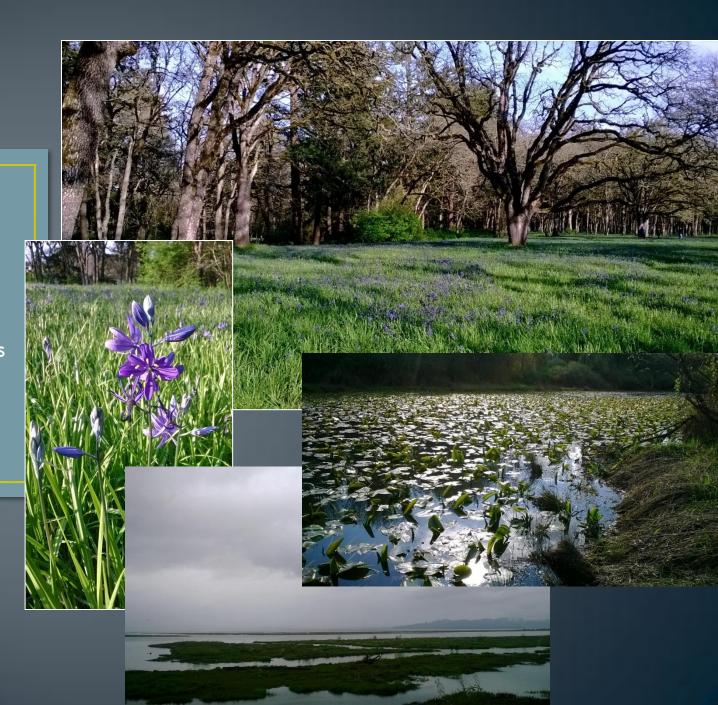
Historic – ethnographic, diaries/journals, notes, maps, etc.

Modern – oral histories, archaeology, contemporary actions



Projects

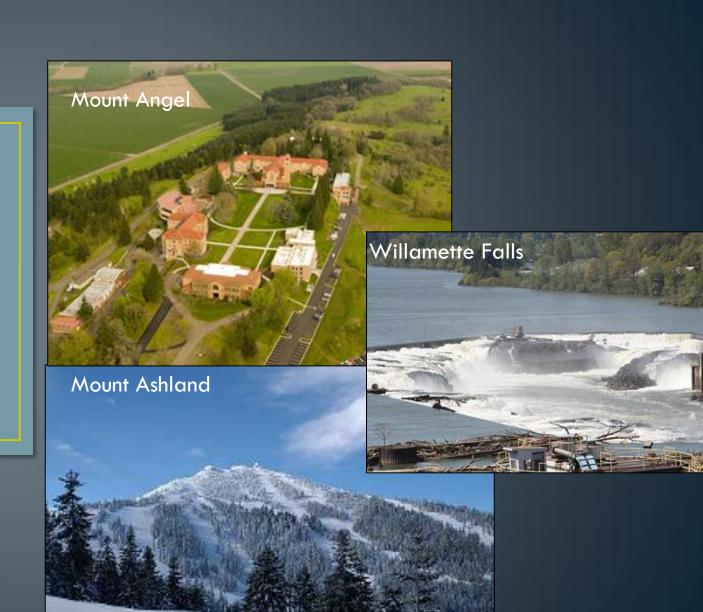
Ethno-botanical surveys



Projects

Traditional Cultural
Property (TCP) Studies

- o Mt. Angel
- Mouth of the Cowlitz



Cultural Landscapes (TCLs)



Questions?